- **Instructions for use MPW 10**
- USA Instructions for making a high-quality projection screen
- D Gebrauchsanleitung MPW 10

 Anleitung für das Anfertigen eines hochwertigen Projektionsschirms
- Gebruiksaanwijzing MPW 10

 Handleiding voor het vervaardigen van een hoogwaardig
 projectiescherm
- Mode d'emploi MPW 10

 Manuel pour la fabrication d'un écran de projection de haute qualité
- Instrucciones de uso de MPW 10

 Manual para la preparación de una pantalla de proyección de calidad
- Istruzioni d'uso MPW 10

 Manuale per creare uno schermo da proiezione di eccellente qualità







Instructions for use MPW 10

Congratulations on the purchase of your Mighty Brighty Projection Screen Paint. Soon you will be enjoying the benefits of the perfect projection screen for your specific situation. It is important that you carefully follow each step of the instructions on the following pages. You also need to have a little bit of patience for the next few hours. Because of the drying time, that is required for the different layers of paint, you might easily require eight hours to apply the product. (Of course, you can do the first steps today and continue later.)

Make your own screen in 4 easy steps:

Before you begin	Page
– The surroundings and temperature	4
- The surface upon which Mighty Brighty will be applied	4
-Other items you will need	6
Step 1: Determining the location, size and dimensions of the scr	een 6
Step 2: Applying the basis layer of paint (BaseCoat)	7
Step 3: Applying the top layer of paint (TopCoat)	
-3.1 Applying the top layer	10
-3.2 Wait for screen to harden	12
Step 4: The enormous fun can begin	12
Final notes	
- Maintenance	13
- Safety	13
- Guarantee	13

Before you begin

Shake all products well for at least 15 seconds

The surroundings:

Make sure that the area and surface that will be painted are free of dust and that no air circulation system is on (for example: air conditioning, fan). This ensures that no dust will stick to the wet wall while the paint is being applied.

The temperature:

The Mighty Brighty paint system can best be applied at a room temperature that is between 15 and 25° Celsius (59 and 77° F) and with a humidity that is between 40 and 70 percent. A different room temperature or humidity can require a longer drying and thereby waiting time. (Important: The paint layers can not be applied if the room temperature is lower than 5° Celsius (41° F).

The wall (or other surface) upon which the Mighty Brighty paint system will be applied

The Mighty Brighty paint system can be applied on stone, cement, wood, plastic or sheetrock and on all materials that have already been painted with a normal wall paint. You do, however, have to check the following:

-Flat-

Important: The wall must be flat or flat enough (if you stand 2 or 3 meters (6 or 9 feet) from the wall it should look flat and even). (See illustration)



Tip:

Inspect the wall closely and repair any small irregularities, scratches or holes. Then sand the wall lightly to even it out.

-Walls with a synthetic finish:

If your wall or surface has a very smooth synthetic finish, you must first apply an adhesive layer so that the Mighty Brighty paint system can adequately adhere to the wall. Walls made of particle board or MDF should be thoroughly cleaned with turpentine or paint thinner. You must also apply an adhesive layer to these walls.

Special note:

A synthetic surface cannot absorb any liquid. While drying, temporary air bubbles may appear in the paint that has been applied. Do not touch them. They will disappear by themselves as the paint dries.

-Absorbency:

If the wall is very absorbent, you should first treat it with a pre-paint coating. (The amount that you need will be determined by the type of surface)

-Dirt-

If the wall is very dirty (for example, smoke stains, water stains) you will first have to treat it with a good stain-blocking paint.

-Dark:

If the surface is very dark you will first have to treat it with a standard white wall paint.

-Other items you will need:

The BaseCoat, the TopCoat, stir sticks and a piece of sandpaper are included in the package. Before you can begin, you will need the following additional items: a roll of masking tape that is at least 25 mm wide and 25 meters long, a paint roller pan, a paint roller and 2 good quality roller covers at least 15 cm wide

Step 1: Determining the location, size and dimensions of the screen

The big advantage of Mighty Brighty compared to a traditional projection screen is that you can now determine exactly the right format for your projection screen. The maximum area is determined by the amount of paint that you have: you have enough to paint to cover an area of about 5 $\rm m^2$. To guarantee this, our calculations in the chart below are based on a screen area of about 4.7 $\rm m^2$. This means that you can cover the following maximum screen sizes:

Screen dimensions:

1 : 1 4 : 3 (= 1.33 : 1 + PAL / NTSC Video) 16 : 9 (= 1.78:1 = Widescreen HDTV) 1.85 : 1 (Letterbox Video) 2.35 : 1 (Anamorphic)

1: Install the projector in its set location, according to the instructions provided with the projector

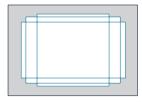
2: Turn the projector on and project an image on the wall (see illustration)

Maximum screen size in cm (inches):

2.17 x 2.17 m / 86 x 86 " 2.50 x 1.87 m / 98 x 74 " 2.88 x 1.62 m / 113 x 64 " 2.95 x 1.59 m / 116 x 63 " 3.32 x 1.41 m / 131 x 56 "



3: Select the desired dimensions on the projector (1:1, 4:3, 16:9, etc) (see illustration)



- 4: Use the zoom function to determine the exact size of the screen that you prefer using the zoom function. Check that the image does not extend past the maximum dimensions given above.
- 5: Adjust the image until it is sharply in focus. Make the screen exactly level using the keystone function of your projector.

Now you have determined the correct format of your screen. The next important step is the final check.

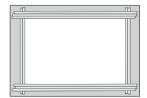
6: To check the format of your screen, project an image from a TV channel and from a DVD player onto the wall. While it is playing, make sure that the screen format remains the same. Adjust the screen format as needed to fit the actual playing format.

Step 2: Applying the basis layer of paint (BaseCoat)

1: The projector is on so you can see the exact edge of the projection format. Stick the yellow colored tape on the wall around the outside of the illuminated area. Stick a second strip of tape next to the first strip to make the band

wider. If you have enough tape, stick a third strip above the other strips. If you still have tape over, stick a third strip below the others as well (see illustration).

Turn the projector off.



2: Stir the BaseCoat using the stir's deck for at least 3 minutes until it is well mixed. Afterwards close the bottle tightly and shake it well. Pour the paint into the completely clean roller pan (see illustration).



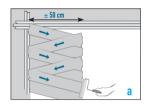
3: Attach one of the two roller covers onto the paint roller. Make sure the roller is completely covered with BaseCoat and roll it over the surface of the roller pan to distribute the paint evenly. Use this to apply an even layer

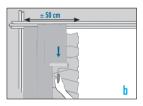
of BaseCoat over the complete screen area, that means the entire area between the taped strips. Apply the layer as follows: Start in the upper lefthand corner. Paint a strip that is about 50 cm wide. Apply the paint evenly. Always start with horizontal strokes (see illustration a) and then roll the paint on in vertical strokes without stopping in the middle of a strip (see illustration b).

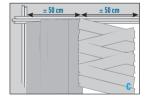
Always roll the paint on with even and smooth movements

Then continue by painting a second strip of about 50 cm. Make sure that there is a slight overlap with the first strip (see illustration c).

Always apply the paint fully "wet on wet"







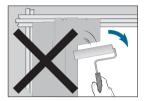
For larger areas (for example, an entire wall), make sure you have a long enough handle on your roller.

Repeat this until the screen area is completely painted.

4: Let this dry completely for at least 60 minutes.

During drying, place the roller in the roller pan and make sure that it is covered with sufficient paint to prevent it from drying out.

- 5: Apply a second layer of BaseCoat over the entire area in the same way. As you do so, pay attention to the following:
- Never go over an area that's already been painted a second time with the roller.





Remove the roller from the wall only when it reaches the tape strip. Do not remove the roller from the wall if it is still on the screen (this can leave behind a visible mark). (see illustration).

Let this layer dry for at least 120 minutes.

Remove the roller cover and clean the roller thoroughly.

Remove the rest of the paint from the roller pan and clean it completely.

Important: Make sure that absolutely no residue of paint remains in the roller pan!!! Paint particles can cause problems in applying the top layer (TopCoat).

6: If you see any uneven spots on the second basis layer, sand very lightly and very very carefully until they disappear. (Be careful not to sand too deeply or you will expose the original surface). Leave the tape on the wall. Use a rag or soft brush te remove dust from the surface.

Tip: if you turn the projector on you can easily see any irregularities or bad spots.

Step 3: Applying the top layer (TopCoat)

- -3.1 Applying the top layer (TopCoat)
- -3.2 Wait for screen to harden

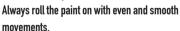
3.1 Applying the top layer (TopCoat)

1: Stir the TopCoat mixture with a new stir stick for at least 3 minutes. Afterwards close the bottle tightly and shake it well. Pour the mixture into the clean roller pan (see illustration)



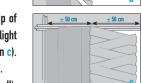
2: Attach a new roller cover to the roller. Make sure the roller is completely covered with TopCoat and roll it over the surface of the roller pan to distribute the paint evenly. Apply the TopCoat over the entire area between

the tape strips. Apply the layer as follows: Start in the upper lefthand corner. Paint a strip that is about 50 cm wide. Apply the paint evenly. Always start with horizontal strokes (see illustration a) and then roll the paint on in vertical strokes without stopping in the middle of a strip (see illustration b).

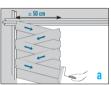


Then continue by painting a second strip of about 50 cm. Make sure that there is a slight overlap with the first strip (see illustration c). Always apply the paint fully "wet on wet".

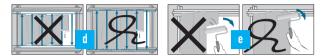
For larger areas (for example, an entire wall),



make sure you have a long enough handle on your roller. Repeat this until the screen area is completely painted.



Never go over an area that's already been painted a second time with the roller. You should only change the direction of painting on the tape border. That means not on the screen! (see illustration d).



Remove the roller from the wall only when it reaches the tape strip. Do not remove the roller from the wall if it is still on the screen (this can leave behind a visible mark). (see illustration e).

Important: Always paint wet on wet! By this we mean the following: Once you start applying the topcoat it is very important that you continue until the layer is completely finished. Do not stop in between.

After you are finished keep the tape strips on the wall. Let the TopCoat dry for at least 120 minutes.

During drying, place the roller in the roller pan and make sure that it is covered with sufficient paint to prevent it from drying out.

Tip:

if you turn the projector on after the paint has dried you can easily see if the top layer(TopCoat) has been smoothly applied.

- 4: Apply the second layer of TopCoat in the exact same manner (see point 2). Important: Let this last layer of TopCoat dry for a minimum of two hours and a maximum of three hours. Carefully remove the tape strips. Make sure that the tape does not touch the screen surface while you are removing it!

 Special Note: After two hours of drying time you can already project onto your new screen. Make sure that you do not touch it, because you will leave behind visible fingerprints or damage on the TopCoat!
- 5: Remove the rest of the TopCoat paint from the roller pan and clean it thoroughly until all of the residue is removed.

3.2 Wait for screen to harden

It takes at least one week for the Mighty Brighty coatings to sufficiently harden. During this week the coatings will continue to improve in appearance. You will also notice that small irregularities and stripes will disappear or become much less visible. You must wait one week before you can touch the screen surface without causing problems. If you wish you can paint a black border around the screen to increase the contrast. Better yet, you can cut a black border out of paper or cardboard and hang it as a sort of picture frame around the screen area.

Step 4: The enormous fun can begin

Your screen is finished. Congratulations! You can now use your screen. But your screen will get even better: The active brightness boosting ingredients at the top layer require at least six weeks of extra drying time to produce their optimal reflective performance.

Are you satisfied with the end result? Do you have additional questions or comments?

Please mail us. Preferably with a picture of your Mighty Brighty projection screen or home theater. Mail it to: info@mightybrighty.com

We would like to thank you for your patronage and your trust in our product. We hope that you shall enjoy your self-made Mighty Brighty screen for many many years to come.

Final notes

- -Maintenance
- -Safety
- Guarantee

-Maintenance:

The screen should not be cleaned for the first eight weeks. After that, you can clean the screen with a soft, fuzz free cloth and lukewarm water. You can also add some mild liquid soap to the lukewarm water if desired.

-Safety:

All Mighty Brighty Coatings are completely water-based and contain no hazardous solvents or other hazardous ingredients. The products do not have any special handling requirements. We do advise that Mighty Brighty Products be stored and kept out of reach of children.

The complete safety specifications (MSDS sheets) can be downloaded at: www.mightybrighty.com

GUARANTEE TERMS AND CONDITIONS

- Mighty Brighty guarantees that if during the guarantee period of a product, faults arise due to defects in manufacturing and/or materials, it will, at its discretion, repair or if necessary replace the product, free of cost. A guarantee for normal wear and tear is hereby expressly excluded.
- If the guarantee is invoked, the product should be sent to Mighty Brighty together with the original purchase document (invoice, sales slip or cash receipt). The purchase document should clearly show the name of the supplier and the date of purchase.
- Mighty Brighty guarantée shall lapse in the following cases:
 - If the product has not been drilled, installed and used in accordance with the Instructions for Use;
 - If the product has been altered or repaired by someone a party other than Mighty Brighty;
 - If a fault arises due to external causes (outside the product) such as for example lightning, water nuisance, fire, scuffing, exposure to extreme temperatures, weather conditions, solvents or acids, wrong use or negligence;
 - If the product is used for different equipment than is mentioned on or in the packing.

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